

BAD, BAD LEROY BROWN

1st Eb Alto Sax

8/5 3 8

Rock Boogie (♩ = 144)

JIM CROCE
Arranged by William Sanford

The musical score is written for 1st Eb Alto Saxophone in the key of D major (two sharps) and 8/5 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 7-measure rest. The tempo is marked 'Rock Boogie (♩ = 144)'. The first staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, and a quarter note F#4. The second staff continues the melody with eighth notes G4, A4, B4, C5, B4, A4, G4, and a quarter note F#4. The third staff features a 4-measure rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4, and a quarter note F#4. The fourth staff is marked 'Verse:' and contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, and a quarter note F#4. The fifth staff continues the melody with eighth notes G4, A4, B4, C5, B4, A4, G4, and a quarter note F#4. The sixth staff is marked 'Chorus:' and contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, and a quarter note F#4. The seventh staff is marked 'Soli' and contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, and a quarter note F#4. The score includes various musical notations such as slurs, accents, and dynamic markings like 'mf' and 'mp'. There are also handwritten annotations like 'solo "moazz"', '1. solo', and '2dx Altos soli'.

1st Eb Alto Sax

BAD BAD LEROY BROWN

2.

E 4

Solo *b*

f ff

F Verse:

mp

Alto Soli

mf

Solo

G Chorus:

f

1. 2.

Soli

ff

BAD, BAD LEROY BROWN

2nd Eb Alto Sax

Rock Boogie (♩=144)

JIM CROCE
Arranged by William Sanford

The musical score is written for a 2nd Eb Alto Saxophone. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is marked as 'Rock Boogie' with a quarter note equal to 144 beats per minute. The score is divided into several systems, each with a measure rest at the beginning. The first system starts with a dynamic marking of *mf* and includes a boxed 'A' section. The second system includes a boxed 'B' section and a dynamic marking of *mp*. The third system includes a boxed 'C' section and a dynamic marking of *mp*. The fourth system includes a boxed 'D' section labeled 'CHORUS' and a dynamic marking of *mp*. The score concludes with a final measure rest.

2nd Eb Alto Sax

Soli
mf
3
1.
Alto Soli

2.
5
ff
1

Verse:
mp

Alto Soli
mf

Chorus:
f
Soli

1.
2.
3

ff

BAD, BAD LEROY BROWN

1st Bb Tenor Sax

JIM CROCE
Arranged by William Sanford

Rock Boogie (♩=144)

mf

mp *f*

mp

mp

mf

1st B \flat Tenor Sax

BAD BAD LEROY BROWN

2.

E 5 *ff*

F Verse:

mp

Solo

Soli

G CHORUS:

f *Soli*

BAD, BAD LEROY BROWN

2nd Bb Tenor Sax

JIM CROCE
Arranged by William Sanford

Rock Boogie (♩=144)

mf

mp *f*

Verse: *mp*

Chorus: *mp*

Solo *mf*

2nd Bb Tenor Sax BAD BAD LEROY BROWN

2.

Verse:

mp

2nd Bb Tenor

Soli

Chorus:

f

Soli

1.

2.

ff

BAD, BAD LEROY BROWN

JIM CROCE
Arranged by William Sanford

E♭ Baritone Sax

Rock Boogie (♩=144)

Musical notation for the first staff, starting with a box labeled 'A'. The music is in 4/4 time with a key signature of two sharps (F# and C#). It begins with a *mf* dynamic. The staff contains a series of eighth and sixteenth notes with various articulations like accents and slurs. A first ending bracket is shown at the end of the staff.

Musical notation for the second staff, continuing the melody from the first staff. It features similar rhythmic patterns and articulations, ending with a first ending bracket.

Musical notation for the third staff, starting with a box labeled 'B' and a '4' above the staff. The music continues with eighth and sixteenth notes. Dynamics include *mp* and *f*. The staff ends with a first ending bracket.

Musical notation for the fourth staff, starting with a box labeled 'C' and the word 'Verse:'. It begins with a repeat sign and a '4' above the staff. The music consists of eighth notes and rests. Dynamics include *mp*. The staff ends with a first ending bracket.

Musical notation for the fifth staff, continuing the verse melody. It features eighth notes and rests, ending with a first ending bracket.

Musical notation for the sixth staff, starting with a box labeled 'D' and the word 'Chorus:'. The music begins with a triplet of eighth notes. Dynamics include *mp*. The staff ends with a first ending bracket.

Musical notation for the seventh staff, starting with the word 'Soli'. It begins with a triplet of eighth notes. Dynamics include *mf*. The staff ends with a first ending bracket.

E♭ Baritone Sax

BAD BAD LEROY BROWN

2.

ff

Verse:

mp

Soli

Chorus:

f **Soli**

BAD, BAD LEROY BROWN

1st Trumpet

8/5 [38]

JIM CROCE
Arranged by William Sanford

Rock Boogie (♩ = 144)

mf

mp

mp

mp

mp

mf

(14)

BAU BAU LEROY BROWN

1st Trumpet

1. 2.

1st Trumpet

F Verse: *mp*

Soli

mf *f*

G Chorus: *f*

1. 2. *ff*

BAD, BAD LEROY BROWN

JIM CROCE

Arranged by William Sanford

2nd Trumpet

RAD, RAD

Rock Boogie (♩=144)

mf

mp

4

VERSE:

mp

CHORUS:

mp

mf

DAD DAD LEROY BROWN

2nd Trumpet

1. 2.

ff

mp

Soli

mf *f*

f

ff

BAD, BAD LEROY BROWN

3rd Trumpet

JIM CROCE
Arranged by William Sanford

Rock Boogie (♩=144)

mf

mp

mp

mp

mp

mf

Verse 1

Chorus

3rd Trumpet BAD BAD LEROY BROWN

1.

E

F Verse:

G Chorus:

1.

BAD, BAD LEROY BROWN

JIM CROCE
Arranged by William Sanford

4th Trumpet

Rock Boogie (♩=144)

A

mf

mf

B

4

C Verse:

mp

D Chorus:

4th Trumpet BAD BAD LEROY BROWN

1. 2.

ff

4th Trumpet

F Verse: **mp**

Solo *solo*

mf **f**

G Chorus: **f**

1. 2.

BAD, BAD LEROY BROWN

1st Trombone

JIM CROCE
Arranged by William Sanford

Rock Boogie (♩=144)

A *mf*

B *mp*

C Verse: *mp*

mp

mp

Chorus: *mp*

mp

1st Trombone

BAD BAD LEROY BROWN

E 4

ff *mp* *soli*

F Verse:

mf *f* *soli*

G Chorus:

f *soli*

ff

BAD, BAD LEROY BROWN

2nd Trombone

JIM CROCE
Arranged by William Sanford

Rock Boogie (♩=144)

A *mf*

B *mp*

C Verse: *mp*

Soli *mp*

D Chorus: *mf*

BAD BAD LEROY BROWN

BAD BAD LEROY BROWN

2nd Trombone

E 4 *sol* *mp* *ff*

F *Verse:*

mf *f* *sol*

G *Chorus:*

1. *sol* 2.

ff

BAD, BAD LEROY BROWN

3rd Trombone

JIM CROCE
Arranged by William Sanford

Rock Boogie (♩ = 144)

3rd Trombone BAD BAD LEROY BROWN

E 4 *ff* *Soli* *mp*

F *VERSE:*

mf *Soli* *f*

G *CHORUS:*

1. *Soli* 2. *ff*

BAD, BAD LEROY BROWN

4th Trombone (Bass)

JIM CROCE
Arranged by William Sanford

Rock Boogie (♩=144)

First staff of music, starting with a boxed 'A' section marker. The music is in 4/4 time with a key signature of one sharp (F#). It features a rhythmic pattern of eighth and sixteenth notes. A dynamic marking of *mf* is present below the staff.

Second staff of music, continuing the rhythmic pattern from the first staff.

Third staff of music, starting with a boxed 'B' section marker and a '4' above the staff. The music continues with a similar rhythmic pattern. A dynamic marking of *mp* is present below the staff.

Fourth staff of music, starting with a boxed 'Verse:' section marker. The music features a more varied rhythmic pattern with some rests. A dynamic marking of *mp* is present below the staff.

Fifth staff of music, continuing the verse section with a similar rhythmic pattern.

Sixth staff of music, featuring a 'Soli' section marker above the staff. The music has a more melodic feel. A dynamic marking of *mp* is present below the staff.

Seventh staff of music, starting with a boxed 'Chorus:' section marker. The music returns to a rhythmic pattern similar to the beginning. A dynamic marking of *mp* is present below the staff.

Eighth staff of music, featuring first and second endings. The first ending leads back to the beginning of the chorus, and the second ending concludes the piece. A dynamic marking of *mf* is present below the staff.

BAD BAD LEROY BROWN

4th Trombone (Bass)

E 4 *Soli* *mp*

F *VERSE:*

G *CHORUS:*

1. 2.

BAD, BAD LEROY BROWN

8/5 [38]

Piano

JIM CROCE
Arranged by William Sanford

Rock Boogie Ens.

(♩=144) **A**

mf
Bbdim Am7 G6 Am
A7(-9) Am7 Eb9 Am7 G

Bbdim Am7 G6 Am
A7(-9) Am7 Eb9 Am7 G

Solo

Al. Sx.

BAD, BAD LEROY BROWN

12

12

Piano
2

BAD BAD HEROY BROWN

Verse:

mp
G C G C G C G A D A D A D A

B C G Am7 C G C G

G C G C G C G A D A D A D A

B C G Am7 C G *trés.*

Chorus:

mp
G C G A7 *Sxs.*
mf
B

3
1. Trpts.
2. Sxs.

C G7 Cmb C C7 G Gm7 Am7 C C7 G Eb7

solo

tutti
trbs.

Verse:
mp

Ab Db Ab D Ab Db Ab Bb Eb Bb Eb Bb Eb Bb

Trpts.
Al-Sxs.
mf

C7 Db Ab7 Db6 Ab

Piano
4

BAD BAD LEROY BROWN

Musical notation for the first system, featuring piano accompaniment with chords and a melodic line. The chords are: A^b D^b A^b D^b | A^b D^b A^b | B^b E^b B^b E^b | B^b E^b B^b .

Musical notation for the second system, including piano accompaniment and a trumpet part. The chords are: $C7$ | D^b | *tacet*. The trumpet part is marked *Trbs.*

Musical notation for the third system, marked as the chorus. The chords are: A^b | D^b A^b | B^b7 | B^b7 E^b B^b ($B7$).

Musical notation for the fourth system, featuring saxophone and trumpet parts. The chords are: C | $C7^b5$ | D^b | *Dim.* A^b B^b7 (E^b) D^b D^b7 A^b | A^b B^b7 (E^b) D^b D^b7 A^b .

Musical notation for the fifth system, concluding the piece. The chords are: C | $C7^b5$ D^b | A^b B^b7 (E^b) D^b D^b7 A^b .

BAD, BAD LEROY BROWN

String Bass

JIM CROCE
Arranged by William Sanford

Rock Boogie
(♩=144)

A *Sustain*

Musical staff 1: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes and rests, including a triplet of eighth notes. A dynamic marking of *mf* is placed below the staff.

Musical staff 2: Continuation of the musical staff from the previous block, showing further rhythmic and melodic development.

B

Musical staff 3: Continuation of the musical staff, featuring a triplet of eighth notes. A dynamic marking of *Simile* is placed below the staff.

Musical staff 4: Continuation of the musical staff, featuring a triplet of eighth notes.

C Verse:

Musical staff 5: First line of the verse, starting with a key signature change to two sharps (F# and C#). A dynamic marking of *mp* is placed below the staff.

Musical staff 6: Second line of the verse, continuing the melodic and harmonic progression.

D Chorus:

Musical staff 7: First line of the chorus, featuring a triplet of eighth notes. A dynamic marking of *mp* is placed below the staff.

Musical staff 8: Second line of the chorus, ending with a double bar line. A dynamic marking of *mf* is placed below the staff.

BAD BAD LEROY BROWN

2. 



 Verse:

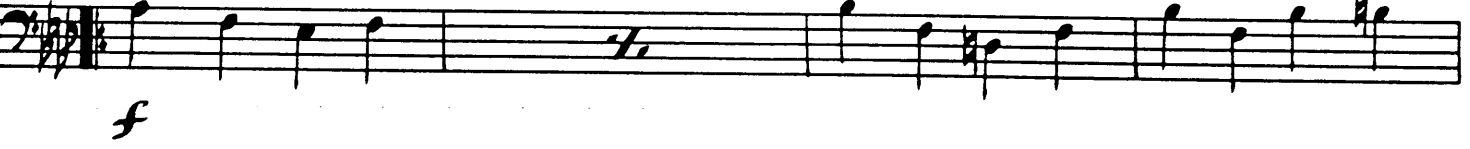

mp

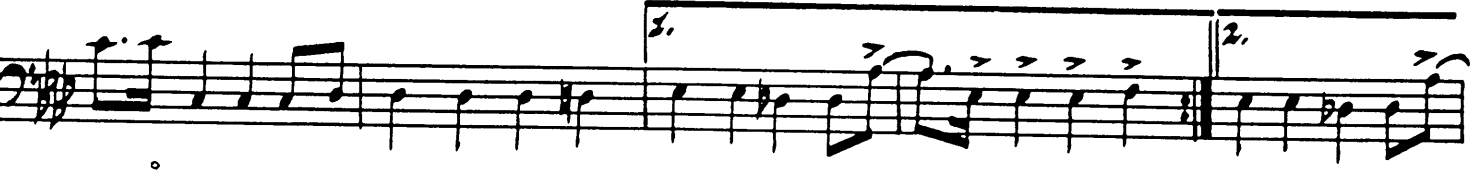

mf




f

 Chorus:


f




ff

BAD, BAD LEROY BROWN

Drums

JIM CROCE
Arranged by William Sanford

Rock Boogie (♩=144)
S.D.

A B.D. *mf*

S.D. Rim S.D. Rim S.D. Rim

C Verse: "Back-beat" shuffle S.D. *mp*

E Chorus: *mp* 1. Rim S.D. *mf* 2. Rim S.D. Rim S.D. Rim

F Verse: *mp* Rim S.D. Rim S.D. Rim

G Chorus: S.D. *f* 1. Rim S.D. Rim 2. Rim S.D. Rim S.D. Rim

BAD, BAD LEROY BROWN

Electric Guitar

JIM CROCE
Arranged by William Sanford

Rock Boogie

(♩=144)

A Bdim. Am7 G6 Am

A7(-9) Am7 Eb9 Am7 G Solo ("wow-wow")

Electric Guitar BAD BAD LEROY BROWN

CHORUS:
 G G C G A7 B C
 mp mf

1. G7 C#6 C C7 G | 2. Gm7 Am7 C C7 G Eb7

Ab Db Ab Db Ab Db Ab7 Db Ab Solo (wow-wow) Ab Db Ab Db Ab Db Ab7 Db Ab

Verse:
 Ab Db Ab Db Ab Db Ab A7 Bb Eb Bb Eb Bb Eb Bb B7

C7 Db Ab7 Db Ab

Ab Db Ab Db Ab Db Ab A7 Bb Eb Bb Eb Bb Eb Bb B7

C Db 1 Solo (wow-wow)

CHORUS:
 Ab Ab Db Ab Bb7 Bb7Eb Bb7 B7 C7 C#7s Db Db7 Dim.

1. Ab Bb7 Db Db7 Ab Solo (wow-wow) | 2. Ab Bb7 Db Db7 Ab Solo (wow-wow)

C7 C#7s Db Db7 Dim. Ab Bb7 Db Db7 Ab

BAD, BAD LEROY BROWN

8/5 (38)

Conductor

JIM CROCE
Arranged by William Sanford

Rock Boogie
(♩ = 144)

A Ens. *unis.*

Drums *mf*

Elec. Gtr. *p.* ("Wow-wow")

Drums

Piano ("Boogie" style)

Elec. Gtr. "Wow-wow"

(1st x) *Alto Solo*

Sax. *Alto*

Piano continue

Trps.

Elec. Gtr. "Wow-wow"

C Verse:

Trps.

Bar. *mf*

Trps.

Bar. *mf*

Trps.

Elec. Gtr. "Wow-wow"

Tenors

Bar. *mf*

Bar. *mf*

Tenors

Bar. *mf*

Bar. *mf*

Handwritten musical score for the first system. The top staff is for Baritone Saxophone (Bari.), the middle for Bass Trombone (Bas. Trb.), and the bottom for Trumpets/Saxophones (Trpts./Saxes). The key signature has one sharp (F#) and the time signature is 4/4. The music consists of eighth and sixteenth notes.

BAD BAD LEROY BROWN

Chorus:

Handwritten musical score for the Chorus section. The top staff is for Saxophone (Saxes) and the bottom for Bass Trombone (Bas. Trb.). The key signature has one sharp (F#) and the time signature is 4/4. The music features a mix of eighth and sixteenth notes.

Handwritten musical score for the second system. It includes parts for Saxophone Solo (Saxes Soli), Trumpets (Trpts.), and Bass Trombone (Bas. Trb.). The key signature has one sharp (F#) and the time signature is 4/4. The section is divided into two parts: 1. A. Sax and 2. Trpts.

Handwritten musical score for the third system. The top staff is for Piano (Pno) and the bottom for Trumpets (Trpts.). The piano part includes the instruction "Boogie". The key signature has one sharp (F#) and the time signature is 4/4.

Verse:

Handwritten musical score for the Verse section. It includes parts for Trumpets (Trpts.), Saxophone (Saxes), and Bass Trombone (Bas. Trb.). The key signature has one sharp (F#) and the time signature is 4/4. The music features a mix of eighth and sixteenth notes.

Conductor " 3 Bad, Bad Leroy Brown "

(Trpts. soli)

Alto soli

Handwritten musical notation for the first system, featuring a treble clef staff with a melodic line and a bass clef staff with a bass line. The music is in 3/4 time. The first staff includes a *mf* dynamic marking. The second staff contains a bass line with various rhythmic patterns.

Handwritten musical notation for the second system. The first staff continues the melodic line with a *trpt.* marking. The second staff features a bass line with a *trpt. soli* marking. A *mf* dynamic marking is present. The system concludes with a double bar line.

Handwritten musical notation for the third system. The first staff includes a *trpt.* marking and a *Chorus:* section starting with a 6/8 time signature. The second staff features a bass line with a *trpts. soli* marking. A *mf* dynamic marking is present. The system concludes with a double bar line.

Handwritten musical notation for the fourth system. The first staff includes a *trpts. soli* marking. The second staff features a bass line with a *trpts. 1-2* marking. A *mf* dynamic marking is present. The system concludes with a double bar line.

Handwritten musical notation for the fifth system. The first staff includes a *trpts. 1-2* marking. The second staff features a bass line with a *trpts. 3-4* marking. A *mf* dynamic marking is present. The system concludes with a double bar line.